

Sangorski & Sutcliffe



This Catalogue is a text only version of our latest catalogue of fifty fine bindings.

Images of these bindings can be found
on our website:
www.bookbinding.co.uk

and you are most welcome to visit our shop
in London's Mayfair at:

46 Curzon St, London W1J 7UH

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alternatively
email your enquiry to:

Rob Shepherd rjs@bookbinding.co.uk
Alison Strachan as@bookbinding.co.uk

Antiquarian - pre 1700

1.

The Historie of the Raigne of King Henry The Seventh

Written by the Right Honourable Francis, Lord Verulam, Viscount St. Alban

Printed by W. Stansby for Matthew Lownes and William Barret, 1622

Engraved frontispiece and title page, 248pp

Imperial Octavo (270×190mm)

Minor marginal tears to the last leaf and a small hole not affecting the text have been repaired. There are three sealing wax stains to the reverse of the frontispiece, not affecting the print, so otherwise a good clean copy.

The tomb of Henry VIIIth in Westminster Abbey, designed by an Italian sculptor commissioned by his son Henry VIIIth, brought the art of the Florentine Renaissance to England. We wanted to reflect this love of ornate decoration in our choice of binding.

This book was published in the last years of the reign of James 1st but we have chosen a binding style associated with the later part of the 17th century. Often referred to as the 'Golden Age of English Bookbinding', the bindings of the Restoration Period (1660-1700) are noted for their highly decorative style, made famous by a group of binders known as the Queens' Binders.

The Binding

Bound in hand-dyed red goatskin and tooled in the manner of the later seventeenth century, that is, with extensive gold tooled decoration to the boards and spine, with powdered silver and leather inlays.

The book has marbled endpapers in the Dutch curl pattern, a type of decorative paper often used at this period.

£3,650.00

2.

Evelyn, John; *Sylva* or 'a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions' ...

'To which is annexed Pomona; or, An Appendix concerning Fruit-Trees in relation to Cider; The making and several ways of ordering it' ...

'Also, *Kalendrium Hortense*; Or, the Gard'ners Almanac; Directing what he is to do monthly throughout the year'.

Second edition, much 'Inlarged and Improved' with five engravings included in the text.

Engraved title-page, I – xlvi, 1 – 247, 1 – 67, 1 – 33, Errata leaf.

Printed for Jo. Martyn, and Ja. Allefry, Printers to the Royal Society, 1670

Quarto (210×320mm)

Some minor, and very ancient ink staining at the rear (pp22 & 23) of *Kalendrium Hortense* small rust stains to *Concerning Cider* (pp 66-68), otherwise a good clean copy.

Sylva was written as an encouragement to landowners to plant trees which would provide timber for England's burgeoning navy.

The Binding

Bound in mottled calf, with a blank 'Cambridge panel' decorated with a roll and further ornaments, Spine compartments filled with gold decoration throughout.

£3,450.00

A Complete Set of Jane Austen

3.

Austen, Jane; *The Novels and Letters of Jane Austen* (12 Vols)

Comprising: *Sense and Sensibility* (2 Parts); *Pride and Prejudice* (2 Parts); *Mansfield Park* (2 Parts); *Emma* (2 Parts); *Northanger Abbey* (1 Vol.); *Persuasion* (1 Vol.); *The Letters*, including 'Lady Susan' and 'The Watsons' (2 Vols).

The Manydown Edition, limited to 500 copies of which this is number 252.

Edited by R. Brimley Johnson, with an introduction by Prof. William Lyon Phelps

With coloured illustrations by C.E. and H.M. Brock

Society of French and English Literature, New York, no date(c.1912)

Demy Octavo (150 x220mm)

Each volume contains six illustrations, with the exception of Vol. 2 of 'Sense and Sensibility' which has seven illustrations, and 'The Letters' which has four illustrations in Part 1, and three illustrations in Part 2, including a folding facsimile letter.

The books are partially unopened with the edges untrimmed apart from the top edge which is hand gilded. The paper and illustrations are in good condition; the printed tissue guards are all present and intact. A high quality production.

One of the finest collected editions of Jane Austen's works; The illustrations are bright and elegant; the paper, printing and typography is of the best quality. The bindings (see below) complete a truly great set, worthy of any fine library.

The Binding

The books are bound in dark maroon goatskin, with five raised bands and black leather labels for the titles in the second and fifth panels. The books are tooled in gold with a decorative panel to the front and back boards and flower tools to the spine compartments.

The books are held in three leather entry slipcases.

£5,480.00

Nineteenth Century

4.

Muddock, J.E.; 'For Valour' 'The VC'

A record of the Brave and Noble Deeds for which Her Majesty has bestowed the Victoria Cross, from its institution to the present date. Compiled and Edited from the State Papers.

With illustrations by G.H.Edwards

Hutchinson & Co., London, 1895

Octavo 132x190mm

The Victoria Cross was introduced by Queen Victoria in 1856 to reward acts of valour during the Crimean War. The traditional explanation for the derivation of the medal is that it is made from the metal of a canon seized from the Russians at the Siege of Sebastopol.

It remains the highest award for bravery in the United Kingdom.

The Binding

Bound in dark green morocco, with an onlay of the Victoria Cross on the front board. Housed in a leather entry slipcase.

£1,775.00

Nineteenth Century

5.
Polidori, John William; *The Vampyre, a tale*
Printed for Sherwood, Neely, and Jones
London, 1819
i-xxv, 1-84, 12pp adverts
Second Issue
Demy Octavo 150x232mm

Legend has it that it was at the Villa Diodata, on the shores of Lake Geneva, that Byron suggested to the assembled guests that they should try writing a horror story. The guests included Mary Wolstencraft Godwin (later Mary Shelley) who would eventually be known as the author of *Frankenstein*. John Polidori, Byron's physician at the time, wrote *The Vampyre* and it first appeared in print on the 1 April 1819 number of the *New Monthly Magazine*, published as 'The Vampyre; a Tale by Lord Byron'.

Using Byron's name was a deliberate deception, and it seems to have upset both men. In the furore that followed, the sheets were taken up by another London publisher, Sherwood, Neely, and Jones, and only one or two copies of the book are known to have survived with Lord Byron's name on the title-page. The book was soon re-issued with no attribution of authorship on the title page, which is the second issue as seen here.

Despite the confusion, Polidori started a 'Vampire' tradition that led eventually to Bram Stoker's *Dracula* and in more modern times countless cinematic and literary evocations of the vampire as a sophisticated nobleman who exerts a sexual fascination over both male and female victims.

Polidori's book is the first book in English to cast the vampire in a role that is familiar to us today. Bowed down by gambling debts, the author died from poisoning a few years after the publication of this book.

The Binding

The binding is unashamedly Gothic in inspiration, making use of a spectacular nineteenth century brass block of a 'Vampire bat'. Bound in full black calf with four raised bands, the spine is tooled in the manner of an early nineteenth century binding; the boards however are a little more creative, with the aforementioned bat descending through a Gothic arch surrounded by gold urns. The book has red hand-made endpapers and is housed in a leather entry slipcase.

£5,375.00

6.
Doyle, Sir Arthur Conan; *The Return of Sherlock Holmes*
McClure, Phillips & Co., New York, 1905
Illustrated by Charles Raymond Macauley
Crown Octavo (140x190mm)
First edition, preceding first English edition.

The Binding

Bound in black morocco goatskin, with leather onlays depicting the famous Holmes' pipe, from which appears some lines of text tooled in white gold:

'I am not a fanciful person but I give you my word that I seemed to hear Moriarty's voice screaming at me out of the Abyss.'

Housed in a leather-entry slipcase.

£1,780.00

Nineteenth Century

7.

Rimmel, Eugene; *The Book of Perfumes*
Chapman and Hall, London, 1867
Crown Octavo (145 x 200mm)

Profusely illustrated, this charming book is an informative look at the production and history of perfume in the nineteenth century.

Eugene Rimmel (1820-1887), was a French perfumer and businessman responsible for manufacturing and marketing some of the earliest commercially made cosmetics. He joined his father's perfumery business in London's Bond Street in 1834 and founded the House of Rimmel. They went on to produce their first cosmetic products the same year. He and his father introduced the first commercial non-toxic mascara product. It became so popular that Rimmel is to this day the word for mascara in several languages including French and Italian.

The Binding

Bound in French red straight-grain morocco goatskin and hand-tooled in gold leaf.

The endpapers are made from a delicate pale blue and turquoise Japanese Chiyogami hand-printed paper.

£1,650.00

8.

[Sweeney Todd]; *The Demon Barber of Fleet Street*
576pp bound together in forty-eight weekly parts
London circa 1840
Super Royal Octavo (175x250mm)

The forty-eight parts are each headed by a full page woodcut illustration, all in remarkably clean condition.

The Binding

Bound in black morocco, with a leather onlay of a barber's cut-throat knife on the front board. The book is housed in a black full leather drop-back box, with further onlays in red leather depicting 'splattered blood'.

The title on the spine is hand-tooled in white gold.

£3,865.00

9.

Trollope, A.; *The Last Chronicle of Barset* (2 Vols)
With 32 Illustrations by George Thomas
Smith, Elder and Co., 1867
Demy Octavo (145x215mm)

First edition, lacking the half-titles, but otherwise a good clean two-volume copy of this classic Trollope novel. The last book in the series known as the 'Chronicles of Barsetshire'.

The Binding

Bound in brown morocco goatskin, decorated with single line and decorative rolls to the boards and spine. The two volumes are housed in double leather-entry slipcase.

£1,585.00

Modern Literature

10.
Amis, Kingsley; *Lucky Jim*
Victor Gollancz, London, 1953;
Crown Octavo (130x188mm)
First Edition

The Binding

Bound in green morocco, with black and grey onlays.

IN PRODUCTION

11.
Benchley, Peter; *Jaws*
Doubleday & Company, Inc. Garden City, 1974;
Crown Octavo (145x210mm)
First American Edition of this 70s cult classic.

The Binding

Bound in red morocco, with black leather onlays running across the spine and both boards depicting the word 'Jaws', the letter 'A' drawn in the shape of a shark's head pointing vertically upwards.

£1,135.00

12.
Blixen, Karen; *Out of Africa*
Random House, New York, 1938;
Crown Octavo (140x210mm)
First American edition

Out of Africa is a memoir by Isak Dinesen, a nom de plume used by the Danish author Baroness Karen von Blixen-Finecke. Blixen wrote the book in English and then translated it into Danish.

The book, first published in 1937 in Danish, recounts events of the seventeen years when Blixen made her home in Kenya, then British East Africa. It is a vivid snapshot of African colonial life in the last decades of the British Empire.

The Binding

Bound in a black straight-grain goatskin, with a design running across the front and back boards depicting an African landscape. The design is hand-tooled in gold-leaf using brass gouges, and the setting sun is picked out in a red leather onlay.

The book is housed in a black leather-entry slipcase.

£900.00

Modern Literature

13.

Christie, Agatha; Murder on the Orient Express
Published for the Crime Club Ltd, London, 1934;
Crown Octavo (135x188mm)
First Edition

Features the famous Belgian detective Hercule Poirot, arguably the best known of all the Christie novels.

The Binding

Bound in a terracotta morocco goatskin, the binding has a dramatic design hand-tooled in gold-leaf across both boards evoking a 1930s express racing across a tall viaduct. Housed in a leather-entry slipcase.

IN PRODUCTION

14.

Clarke, Arthur C.; 2001 a space odyssey
Hutchinson, London, 1968
Crown Octavo (135x188mm)
First UK Edition

Signed on the front pastedown by the two leading actors from the film, Gary Lockwood who played 'Frank Poole' and Keir Dullea who played 'Dave Bowman'.

The Binding

Preserved in near perfect dust-jacket.

Held in a blue morocco drop-back box, with an onlay depicting Hal on the front board and a 'galaxy' of white gold tooling swirling across the front and back covers of the box.

£1,905.00

15.

Forsyth, Frederick; The Day of the Jackal (Signed by the author on the title-page)
Hutchinson, London, 1971;
Crown Octavo (210x255mm)
First Edition

The Binding

Held in a full leather drop-back box.

IN PRODUCTION

16.

Fleming, Ian; Goldfinger
Jonathan Cape, London, 1959
Crown Octavo (133x192mm)
First Edition

The Binding

Bound in tangerine coloured morocco goatskin.

IN PRODUCTION

Modern Literature

17.

Orwell, George; *Nineteen Eighty-Four*
Secker and Warburg, London, 1949
Crown Octavo (130x185mm)
First Edition

It has been suggested that Orwell was really writing about the year 1948, transposing the last two digits as an ironic comment of the ever growing power of the State in the aftermath of the Second World War. If Orwell thought the State was too powerful in 1948, what would he make of it now?

The Binding

Bound in dark green morocco goatskin, with onlays in dark grey of silhouetted figures marching in single file with their heads lowered. Behind them, the monolithic architecture of The State is suggested by vertical dotted lines of gold tooling. The book is housed in a leather-entry slipcase.

£2,000.00

18.

Woolf, Virginia; *The Waves*
The Hogarth Press, London, 1931
Crown Octavo (130x182mm)
First Edition

Virginia Woolf's most experimental novel, it consists of soliloquies spoken by six characters. She herself described it as six facets of consciousness.

The Binding

Bound in dark blue morocco goatskin with a hand-tooled design of an ornamental wave pattern in gold leaf and blue leather onlays. Housed in a leather-entry slip-case.

£1,900.00

19.

Williams, Eric; *The Wooden Horse*
Collins, London, 1949
Crown Octavo (140x200mm)
Signed on the title page by the author
First Edition

Williams and his fellow prisoners came up with the idea of constructing a vaulting horse and using it to mask the opening of a tunnel entrance closer to the perimeter fence, while the other camp inmates vaulted continuously over the horse to mask the vibration of the tunnelling work. Sand was carried back inside the horse and dried in the attic of the camp canteen before being distributed in the compound.

The story was later to be immortalised in the film 'The Great Escape'.

The Binding

Bound in brown calf, with morocco onlays depicting the wooden horse and lettering based on the popular German typefaces of the time. The book is housed in a leather-entry slipcase.

£1,755.00

Modern Literature

20.

Wodehouse, P.G.; *My Man Jeeves*

George Newnes, London, [1919]

Duodecimo (112 x175mm)

First Edition

This small and rather modestly produced book is the first appearance of that lovable and enduring character Jeeves, the ever faithful and always wise butler.

The Binding

Bound in a light khaki brown morocco goatskin, the front and back boards have been covered in a criss-cross pattern in brown and tan coloured leather onlays, evoking the type of tweed patterns so popular with the 'shooting classes', then and now.

£1,900.00

Children

21.

Milne, A.A.; *The Four Pooh Books*, Methuen & Co., London, 1924-1928

Illustrated by E.H. Shepard;

All First Editions:

When We Were Very Young,

Winnie The Pooh,

Now We Are Six,

The House At Pooh Corner

Crown Octavos (145x210mm)

The Bindings

Preserved in their original cloth bindings, the four books are held in a custom drop-back box.

£5,885.00

Children

22.

de Brunhoff, Jean; Le Roi Babar
Editions du Jardins des Modes, Paris, 1933, First Edition
Imperial Quarto (268x372mm)

The Binding

Bound in bright yellow morocco with a block of the original cover on the front board created with coloured leather onlays.
The book is held in a matching leather entry slipcase.

£1,645.00

See also:

de Brunhoff, Jean; Les Vacances de Zephir
Librairie Hachette, 1936
First Edition

£1,645.00

de Brunhoff, Jean; Babar en Famille
Librairie Hachette, 1938
First Edition

£1,645.00

de Brunhoff, Jean; Histoire de Babar
Editions du Jardins des Modes, Paris, 1931
Later impression

£1,295.00

de Brunhoff, Jean; Le Voyage de Babar
Editions du Jardins des Modes, Paris, 1932
Later impression

£1,295.00

de Brunhoff, Laurent; Babar et Ce Coquin d'Arthur
Editions du Jardins des Modes, Paris, 1946
First edition

£1,645.00

23.

Disney, Walt; Sketch Book [for Snow White]
Collins, 1938
Demy Quarto (240x292mm)

The Binding

Bound in a beige morocco goatskin, with Snow White and her seven dwarfs blocked on to the front and back boards in multi-coloured leather onlays.

SOLD

Children

24.

Lewis, C.S.; The Chronicles of Narnia (7 Vols)

All First Editions:

The Lion, the Witch and The Wardrobe

Prince Caspian

The Voyage of the Dawn Treader

The Silver Chair

The Horse and His Boy

The Magician's Nephew

The Last Battle

Geoffrey Bles, 1950-1956

Demy Octavos (145x205mm)

The Chronicles of Narnia are one of the true classics of children's literature. First editions of any of the above books are rare; to have the opportunity to acquire all seven volumes bound uniformly in full leather is an even rarer opportunity.

The Bindings

Uniformly bound in black morocco goatskins with multi-coloured leather onlays. Housed in a leather-entry leather slipcase.

£9,095.00

25.

Lewis C.S.; The Silver Chair

Geoffrey Bles, London, 1953; Demy Octavo (140x200mm)

First Edition

The Binding

Bound in black straightgrain morocco.

IN PRODUCTION

26.

Thompson, Kay; Eloise in Moscow

Illustrated by Hilary Knight, and signed by him on the front free endpaper

Simon and Schuster, New York, 1959;

First edition preserved in its original dustjacket

Quarto (215x310mm)

The Binding

Full leather drop-back box, blocked with an onlay of the original cover design.

£2,175.00

Children

27.

Smith, Dodie; *The Hundred and One Dalmations*
Heinemann, London, 1956
Demy Octavo (146x216mm); First Edition

Cruella de Vil (a play on the words 'cruel' and 'devil') is one of the most famous villains in children's literature. Dodie Smith's inspiration for the story came when a neighbour suggested that her pet dalmation would make a good fur coat.

The Binding

Bound in pink morocco goatskin, inlaid with black goatskin spots and white gold. Housed in a leather-entry slipcase.

£2,320.00

Illustrated and Private Press

28.

[Golden Cockerel Press]; *The Four Gospels of the Lord Jesus Christ*
Decorations by Eric Gill, Waltham St Lawrence, 1931
Number 454 of 500 copies, Royal Quarto (247x345mm)

Originally bound by Sangorski and Sutcliffe in the early 1930s, this copy of Gill's masterpiece has come back to S&S for refurbishment, which includes a new spine. The spine leather is white pigskin and it has been tooled using the original brass finishing tools made for the edition eighty years ago and still held in our bindery tool collection. Think of it as a Rolls Royce going in for a service!

The Binding

Bound in half white pigskin with brown buckram boards. The book is housed in a modern pigskin leather entry slipcase.

£9,000.00

29.

Greenaway, Kate; *Under The Window*
George Routledge, [1879]
Small Quarto (190x238mm)
First Edition

The Binding

Bound in a cream coloured morocco and handtooled in gold with yellow and green onlays depicting daffodils.

£800.00

30.

[Halcyon Press]; Keats, John; *The Collected Sonnets*; Illus. John Buckland Wright
The Halcyon Press, Maastricht, 1930; Super Royal Octavo (250x180mm)

Limited edition, of which this book is one of 35 copies printed on Imperial Japanese paper containing a double set of proofs of the 11 illustrations, on Japanese and Dutch paper. The book is signed by the artist and bound by M. Louis Malcorps.

The Binding

Malcorps's binding is perfect in both execution and design; a wonderful example of a binding that is not only beautifully made, but works in harmony with the typography and illustrations. Housed in a new leather drop-back box by S&S.

£4,800.00

Illustrated and Private Press

31.

[Rackham, Arthur]; The Romance of King Arthur and his Knights of the Round Table
Macmillan & Co. Ltd, [1917]
Signed Limited Edition of 500, of which this is numbered 207
Demy Quarto (240x290mm)

The Binding

Bound in a pictorial red and black morocco binding, hand tooled using gouges and coloured leather onlays.

SOLD

32.

[Rathbone, Hannah Mary]; The Poetry of Birds
'Selected from various authors with coloured illustrations by a Lady'
George Smith, Liverpool and Ackermann & Co., London, 1833
Twenty two hand-coloured illustrations
Royal Octavo 185x232mm

Hannah Rathbone (1798-1878) was an extremely talented artist as shown here with these exquisite hand coloured illustrations. She was a friend of John Audubon who often stayed with the Rathbones at their home near Liverpool during the 1820s. Audubon acknowledged his debt to the family by calling what he mistakenly assumed to be a hitherto undescribed bird the 'Rathbone Warbler' (plate LXV in his Birds of America), actually an immature Yellow Warbler.

The Binding

Bound in full dark green morocco goatskin, with decorative gold tooling to the boards and spine depicting birds and feathers, with a 'Bewick' block in gold leaf on the front board.

£ 2,750.00

33.

Scott, Peter; Wild Chorus; Limited Edition of 1200, of which this is number 1067
Country Life, 1938
Quarto (250x320mm)

The Binding

Onlay binding, bound in full dark grey morocco goatskin. Hand-tooled in gold leaf, with a design featuring swans in flight created in black goatskin.

IN PRODUCTION

34,
Scott, Peter; Eye of The Wind, Signed by the author
Hodder and Stoughton, 1961; Third Impression
Inscribed on the title page for Francis & Katherine Drake with a drawing of a Rhinoceros (dated 27th April 1962)
Demy Octavo (150x220mm)

The Binding

Full brown morocco with onlays depicting swans in flight created with black and green goatskin and white calf.

£1,500.00

Illustrated and Private Press

35.

See-Paynton, Colin; *Of A Feather, Avian Collective Nouns & Terms of Assembly*
Foreword by David Attenborough; Gwasg Gregynog, 2009; Imp. Quarto (285x370mm)

This book is a masterpiece of modern press work. The paper, printing, typography and above all the illustrations, are of the highest quality.

The Binding

One available – a stunning binding in full black calf, with an abstract design of feathers created in onlays of black straight-grain leather and black goatskin. The design completely covers both boards and the subtlety and texture of the cover can be truly appreciated when seen in a raking light. The design fits perfectly with the style of the book and See-Peyton's exquisite illustrations.

£6,785.00

36.

Wilde, Oscar; *The Picture of Dorian Gray*
Charles Carrington, Paris, 1908;
First Illustrated Edition; Imperial Octavo (200x258mm)

The Binding

Bound in black straight-grain goatskin, and tooled in blind and gold in the manner of a decorative 19th century binding.

£1,605.00

37.

[Zaehnsdorf Binding]; Tennyson, Alfred Lord; *Some Poems*
Printed from the original wood blocks cut for the 1866 edition, with photogravures from some of the original drawings first reproduced in this edition.
With illustrations by W. Holman Hunt, J.E. Millais and Dante Gabriel Rossetti
Freemantle & Co., London, 1901; Imperial Octavo (200x260mm)

The Binding

Bound in green Levant goatskin, probably soon after publication at the beginning of the 1900s, and is extensively tooled in gold leaf. A beautiful example of a 'West End Extra' binding.

£1,650.00

Poetry

38.

Owen, Wilfred; *Poems*
With an introduction by Siegfried Sassoon
Chatto & Windus, London, 1920
Square Octavo (175x216mm)
First Edition

The Binding

Bound in a warm brown goatskin, with a shallow recessed panel to front and back boards; the front panel with 25 poppy flowers and stems, the back panel with 25 poppy seed-heads and stems. The title is tooled on the spine in gold. On the front inside board, there are lines taken from 'Anthem for Doomed Youth' tooled in gold on all four edges; on the back board, Owen's epitaph tooled in a similar way and interspersed with poppies. The book is housed in a leather-entry slipcase.

£4,500.00

Poetry

39.

Thomas, Dylan; Under Milk Wood, A Play for Voices
J.M.Dent and Sons Ltd, London, 1954
First Edition
Octavo (128x184mm)

IN PRODUCTION

Signed Biographies

40.

Warhol, Andy; The Philosophy of Andy Warhol
(From A to B and back again)
Harcourt Brace Jovanovich, New York and London, 1975
150x220

SOLD

41.

Percival, John; Nureyev, Aspects of the Dancer
Faber and Faber, London, 1976
Signed on the title page 'With my best wishes, Rudolph Nureyev
150x220

SOLD

Sets

42.

[Zaehnsdorf Binding]; Shakespeare, William; The Works (10 Vols)
Bickers & Son, London, 1881
Octavos (150x290mm)

The Binding

Uniformly bound in full tree-calf - a beautiful set that has been skillfully rebacked.

£2,365.00

43.

[Sangorski & Sutcliffe Binding]; Shakespeare, W.; Cambridge Edition (40 Vols)
The Works of William Shakespeare
Edited by William Aldis Wright. London: Macmillan and Co., 1893-1895.
Second edition of the Cambridge Shakespeare.

Five hundred copies of this edition printed on hand-made paper.

Forty large octavo bound in twenty volumes (253 x 170 mm).

The Binding

Uniformly bound in half red morocco, with marbled paper sides and endpapers.

£9,195.00

Sets

44.

[Fleming, Ian]; The Centenary Edition of the Complete Works of Ian Fleming (18 Vols)
Queen Anne Press, 2009

Comprising all 14 James Bond titles:

Casino Royale, Live And Let Die, Moonraker, Diamonds Are Forever, From Russia With Love, Dr No, Goldfinger, For Your Eyes Only, Thunderball, The Spy Who Loved Me,
On Her Majesty's Secret Service, You Only Live Twice, The Man With The Golden Gun and Octopussy.

Also including:

Ian Flemings works of non-fiction: Thrilling Cities, a book of travel journalism, and The Diamond Smugglers, an account of the diamond trade; Ian Fleming's children's book, Chitty Chitty Bang Bang; and finally, a new volume of some of Fleming's journalism and other writings, Talk Of The Devil.

The edition is available in three styles of binding:

Full leather design bindings - £14,000.00

A limited number of sets are still available out of a total edition of 54 sets. They are all fully bound in dark blue morocco, each book having been specially designed for the project.

Vellum Bindings - £6,000.00

An edition of 100 sets, these books are bound in quarter vellum with black cloth sides.

Cloth Bindings - £2,000.00

The cloth edition consists of 250 sets, bound in dark blue cloth with leather labels. **A separate brochure is available.**

Sport and Pastimes

45.

Gibson, A.; Pickford, W.; Association Football (4 Vols)

The Caxton Publishing Company, London, [1905]; Super Royale Octavo (170x240mm)

The Binding

Bound in bright blue morocco, with an onlay on the front board of a footballer circa 1910. The four volumes have onlays of footballs on the spine, the number of footballs denoting the volume number.

£3,250.00

46.

Darwin, Bernard; The Golf Courses of the British Isles

Profusely illustrated in colour by Harry Rountree

Duckworth and Co., London, 1910 Square Octavo (190x232mm); First Edition

The Binding

Fully bound in dark green morocco.

£1,600.00

47.

Vizetelly, Henry; The History of Champagne

Henry Sotheran, 1882; Demy Quarto (225x276mm)

The Binding

Fully bound in dark green morocco and tooled in a traditional decorative style.

£2,400.00

Sangorski & Sutcliffe Special Bindings

48.

Fitzgerald, Edward; Rubaiyat of Omar Khayyam

The title-page reads 'Reproduced in colour from a manuscript written and illuminated by Francis Sangorski and George Sutcliffe.

Taken from Fitzgerald's text of 1859, Coloured illustrations by E.Geddes, the borders, initials and writing by Alberto Sangorski. Printed on hand made paper in a limited edition of 550 copies, this is Number 12 and is signed by both Francis Sangorski and George Sutcliffe. With an introduction by A.C.Benson
Siegler, Hill & Co., London, n.d. (Circa 1911)
Quarto (295x370mm)

The book consists of a Preface 1-7, followed by a double-spread illuminated title page and first Quatrain, printed by stone lithography in full colour, followed by a further 74 Quatrains printed in red and black ink, and interspersed with 10 further coloured illustrations. Followed by Omar Khayyam the Astronomer Poet of Persia, 16pp, Notes 12pp, List of Illustrations 8pp.

The Binding

Finely bound in full green morocco goatskin and hand-tooled in gold with blue and red leather onlays. The book is extensively tooled in gold leaf, with a peacock block to the front and rear boards. The binding is held in a quarter leather clamshell box.

£10,000.00

49.

Bacon, Francis; Of Gardens; An Essay by Francis Bacon

Designed and Written Out and Illuminated by Alberto Sangorski in the following manner:

Twenty one vellum pages consisting of an illuminated title page and opening paragraph reading

God Almighty first planted a garden and indeed, it is the purest of human pleasures...and followed by 16 vellum leaves written out in black ink with 8 illuminated initials and 3 hand-painted vignettes.

Square Octavo (185 x 262mm)

The final leaf reads: 'Designed and Written Out and Illuminated by Alberto Sangorski, 1905'. There is a letter written by George Sutcliffe in the S&S archive that says Alberto took up illumination in 1905, making this delightful manuscript one of his first illuminated books.

The Binding

Bound in full sage green morocco and tooled in gold leaf using a tooling pattern created by Francis Sangorski (Alberto's younger brother) around 1911. The tudor roses are picked out in red leather onlays.

The book is housed in a full dark green leather solander box (not shown).

£9,000.00

Erotica

50.

[Erotica] Collot - Leurs Reves Dix Vernis Mous en Couleurs

Cet album a été tire a cent exemplaires dont dix sur japon aux dépens de la Société des Amis d'Eros non mis dans le commerce.

Landscape Album (282x242mm)

Pictorial title-page with 10 further hand-coloured plates depicting various erotic acts.

Each plate has been mounted in a simple window mount and hinged at the spine so the book opens flat.

The Binding

Bound in full red morocco, with decorative gold tooling to the spine and boards, incorporating small heart shaped onlays in maroon goatskin with powdered silver flourishes.

£4,200.00